

*Music Matters*  
  
*Entertainment*

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[www.musicmattersentertainment.net](http://www.musicmattersentertainment.net)

**WET WILLIE  
CONTRACT RIDER  
(incorporated into contract and made a part thereof)**

**PARKING:**

Purchaser shall provide adequate parking near the stage for two (2) vans during load in and entire performance, and up through and including load out.

**SOUND SYSTEM:**

Purchaser shall provide a high quality sound system (high quality, professional speaker cabinets and amplifiers more than adequate to cover the venue capacity) and competent technical operator, 24 channel main mixing board, all at no cost to artist. Wet Willie may employ its own sound engineer who shall have access to any and all sound equipment.

**STAGE PLOT:** Attached. PLEASE NOTE: Lead singer Jimmy Hall requires a straight vocal mic stand, boom mic stand for saxophone, and mic for harmonica amplifier rather than direct input.

**MONITOR SYSTEM:**

Purchase shall provide a high quality, professional monitor system with a minimum of four (4) mixes, with a minimum of four (4) monitor speaker wedge cabinets, one (1) monitor drum fill speaker cabinet, and a minimum of two (2) side fill speaker cabinets.

**MICROPHONES:**

Purchaser shall provide the following microphones:

- Four (4) Steinheiser 421's for drums
- Five (5) Shure SM58's (or better) for vocals
- Seven (7) Shure SM57's for amplifiers and drums
- Two (2) bass direct box input
- Assorted boom and four (4) microphone stands with rounded weight base

**BACKLINE:**

- 5 piece performer drumkit w/heads, stands, , stool, kick pedal (DW, Tama or comparable)
- 2 guitar amps
- 1 harmonica amp
- Bass - Hartke LH500 head, 2 4" x 10" Hhartke Hydrive cabinets
- Kurzweil PC88 (or comparable) - 88 weighted keys (piano), 2 piano style sustain pedals, keyboard stand, Hartke or similar keyboard amp

**EFFECTS:**

Purchaser shall provide special effects units consisting of the following: (Lexicon or Korg also acceptable) Two (2) DBX-160 compressor-limitors, four (4) noise gates

**LIGHTING:**

Purchaser shall provide a minimum of 20K lighting in smaller venues (up to 700 capacity) and a minimum of 30K in larger venues. Lighting director shall take direction from band and band's crew.

**SOUND CHECK:**

Sound check with qualified sound operator provided by venue must be conducted at least two (2) hours prior to performance. In the case of festivals, sound check will be conducted just prior to artist's performance time.

**HOTEL ACCOMMODATIONS:**

Purchaser shall provide seven (7) hotel rooms for band members and crew at an acceptable hotel (Hampton Inn or better) within ten (10) miles of venue at no cost to artist.

**HOSPITALITY:**

Purchaser shall provide the following at no cost to artist:

- Ten (10) hot, nutritional meals for band and crew 2 hours prior to performance (later for earlier performances, which will be addressed in the contract), with plates, napkins, forks, spoons and knives
- 1 case of Bud Light, 1 case of Michelob Ultra, one 12 pack of Diet Coke, one 12 pack of Coke, one case of bottled water, all on ice in cooler backstage during sound check and performance exclusive for this artist's use, as well as cups, separate cooler of ice (with no drinks, only ice)
- One pot of freshly brewed coffee at sound check with cream, sugar, coffee cups, stirs
- 10 clean white towels on stage

**GUEST PASSES:**

Purchaser shall provide artist with ten (10) guest passes to concert/event at no cost to artist.